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### Authenticating Culture In Imperial Japan

Authenticating Culture in Imperial Japan makes an important contribution to our understanding of modernity, nationalism, and fascism in the early twentieth century. About the Author Leslie Pincus is Associate Professor of History at the University of Michigan.

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Her theoretically informed approach situates culture in a historical perspective and charts the ideological dimensions of cultural aesthetics in Japan. Authenticating Culture in Imperial Japan makes an important contribution to our understanding of modernity, nationalism, and fascism in the early twentieth century.

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"Authenticating Culture in Imperial Japan" makes an important contribution to our understanding of modernity, nationalism, and fascism in the early twentieth century. Publisher: University of California Press ISBN: 9780520201347 Number of pages: 285 Weight: 635 g Dimensions: 235 x 159 x 28 mm

### Authenticating Culture in Imperial Japan by Leslie Pincus ...

Drawing on the cultural resources of a forgotten past, Japanese thinkers of the 1910s and 1930s imagined a realm of authenticity impervious to the fragmenting processes of modernization. Ultimately these thinkers equated authenticity with something irreducibly Japanese and in so doing became complicit, even instrumental, in a repressive and imperialist state apparatus.

### Authenticating culture in imperial Japan : Kuki Shūzō and ...

Authenticating Culture in Imperial Japan: Kuki Shūzō and the Rise of National Aesthetics. Berkeley: University of California Press, 1996. Saitō, Takako. ""The Human and the Absolute in the Writings of Kuki Shūzō" . In Volume 3 of Frontiers of Japanese Philosophy, 58–72.

### Shūzō Kuki - Wikipedia

Authenticating Culture in Imperial Japan: Kuki Shūzō and the Rise of National Aesthetics. Berkeley: University of California Press. ISBN 0-520-20134-5 (paper) Seigle, Cecilia Segawa. (1993). Yoshiwara: The Glittering World of the Japanese Courtesan. Honolulu: University of Hawai'i Press. ISBN 0-8248-1488-6 (paper) Botz-Bornstein, Thorsten.

### Iki (aesthetics) - Wikipedia

Through local shrines and priests, who preached Japan’s superiority over other peoples and practiced rituals of “uniquely Japanese” purity and love for nature, many Japanese people became convinced of Japan’s sacred task to drive the Euro-Americans out of Asia.

### About Japan: A Teacher's Resource | Imperial Japan: 1894 ...

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### Japan’s Emperor and Imperial Family | Nippon.com

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In the late nineteenth century, Japan’s new Meiji government established museums to showcase a national aesthetic heritage. Inspired by Western museums and expositions, these institutions were introduced by government officials hoping to spur industrialization and self-disciplined public behavior, and to cultivate an "imperial public" loyal to the emperor.