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Foreign Language  
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The book is an introduction to the field of contrastive rhetoric, an area of research in second language learning that identifies learners' problems in composition and attempts to explain them by referring to the rhetorical strategies of the first language.

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contrastive rhetoric  
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Writing. Contrastive rhetoric began in 1966 as the result of a self-initiated study of international students writing in English by Kaplan, who then made the pronouncement that "each language and each culture has a paragraph order unique to itself, and that part of the learning of a particular language is the mastery of its logical system" (Kaplan, ...

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Contrastive rhetoric is the study of how a person's first language and his or her culture influence writing in a second language or how a common language is used among different cultures. The term was first coined by the American applied

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linguist Robert Kaplan in 1966 to denote eclecticism and subsequent growth of collective knowledge in certain languages. It was widely expanded from 1996 to today by Finnish-born, US-based applied linguist Ulla Connor, among others. Since its inception the area

**Contrastive rhetoric**  
**- Wikipedia**

- "Intercultural



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“rhetoric” is an umbrella term that includes cross-cultural studies (comparisons of the same concept in culture one and culture two) as well as studies of interactions in which writers from a variety of linguistic, cultural, and social backgrounds negotiate through speaking and writing (Connor, 2011, p. 2).

## **Intercultural Rhetoric and**

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"Broadly considered,"  
says Ulla Connor,  
"contrastive rhetoric  
examines differences  
and similarities in  
writing across cultures"  
("Changing Currents in  
Contrastive Rhetoric,"  
2003). The basic  
concept of contrastive  
rhetoric was introduced  
by linguist Robert

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Kaplan in his article  
"Cultural Thought  
Patterns in Intercultural  
Education" ( Language  
Learning ,1966).

### **What Is Contrastive Rhetoric? - ThoughtCo**

In applied linguistics,  
contrastive rhetoric  
has been influenced by  
such major movements  
as contrastive analysis  
and research on  
international Englishes.  
These influences are

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discussed in this chapter, followed by sections on current forces affecting contrastive rhetoric research in applied linguistics contexts.

## **Contrastive rhetoric studies in applied linguistics ...**

Conclusion •

Contrastive rhetoric is a knowledge and awareness about differences in writing patterns across

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cultures. • Contrastive rhetoric research shows that different cultures have different expectations of writing and that these different expectations are internalized as different patterns of discourse. •

## **Contrastive rhetoric - SlideShare**

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Contrastive rhetoric, partly based on Whorfian ideas of the relationship between language, culture and thought, it is a

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hypothesis claiming that the logic expressed through the organization of written text is culture-specific; that is, it posits that speakers of two different languages will organize the same reality in different ways (Kaplan, 1966, 1987, 1988).

**Contrastive rhetoric:  
evidence from the  
English expository**

...

*Page 26/28*

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