

Daughters Of The Trade Atlantic Slavers And Interracial Marriage On The Gold Coast The Early Modern Americas

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Daughters Of The Trade Atlantic

In Daughters of the Trade, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade.

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Daughters of the Trade: Atlantic Slavers and Interracial ...

Daughters of the Trade uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world. Pernille Ipsen is Associate Professor of Gender and Women's Studies and History at University of Wisconsin, Madison.

Daughters of the Trade | Pernille Ipsen

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Daughters of the Trade: Atlantic Slavers and Interracial ...

<p>Examining five generations of marriages between African women and European men in a Gold Coast slave trading port, <i>Daughters of the Trade</i> uncovers the vital role interracial relationships played in the production of racial discourse and the increasing stratification of the early modern Atlantic world.</p>

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Daughters of the Trade: Atlantic Slavers and Interracial ...

Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast. Philadelphia: University of Pennsylvania Press, 2015. xi + 269 pp. (Cloth US\$ 49.95) Pernille Ipsen teaches in the departments of Gender and Women's Studies and History at the University of Wisconsin, Madison.

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" Daughters of the Trade represents the best of recent work that seeks to problematize the formal conjugal relationships between European men and African and Euro-African women that were such a prominent feature of the trading cities and forts of coastal West Africa during the era of the Atlantic slave trade.

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Pernille Ipsen's Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast addresses the making of a mixed-race community in the Gold Coast during the period of the Atlantic slave trade, and the significance of this community for our understandings of the conduct of the slave trade and transformations in racial thought in the Atlantic world.

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Randy J. Sparks, author of "Where the Negroes Are Masters: An African Port in the Era of the Slave Trade", " Daughters of the Trade represents the best of recent work that seeks to problematize the formal conjugal relationships between European men and African and Euro-African women that were such a prominent feature of the trading cities and forts of coastal West Africa during the era of the Atlantic slave trade.

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