

Mememes In Digital Culture

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Mememes In Digital Culture

"Mememes in Digital Culture" does not have a plot, but it is an in depth analysis of the cultural icon of internet mememes. Chapter by chapter one gets a greater sense of mememes and one really learns what makes a meme into a meme. Each chapter builds upon the other and you will be forever enriched in knowledge of the meme.

Mememes in Digital Culture (MIT Press Essential Knowledge

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Mememes in Digital Culture is a superb overview of the study, power and potential of mememes. Shifman has done an exemplary job of balancing an analytical overview of her subject with forays into fascinating conceptual debates. The book is smart yet accessible, balanced yet provocative.

Mememes in Digital Culture | The MIT Press

Mememes have a large presence in our digital culture. Limor Shifman explores this presence and how it affects us in her book "Mememes in Digital Culture." In each chapter, Shifman has put footnotes on references to research or on things she hasn't

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elaborated on, but may require more understanding.

Mememes in Digital Culture by Limor Shifman - Goodreads

Mememes in Digital Culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video--"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others.

Mememes in Digital Culture on JSTOR

In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including "Leave Britney Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent."

Mememes in Digital Culture | Books Gateway | MIT Press

Mememes in Digital Culture. Book Abstract: In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video--"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others.

Mememes in Digital Culture - MIT Press Books

Taking "Gangnam Style" seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times.

Mememes in Digital Culture - Walmart.com - Walmart.com

Mememes in Digital Culture by Limor Shifman (9780262525435)
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Mememes in Digital Culture | Limor Shifman | 9780262525435 ...

In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes -- including "Leave Britney

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Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent."

Mememes in Digital Culture (□□)

And there were mememes, cooking, and crafts. Cooking enjoys intellectual respect but mememes and crafts are considered futile pastimes that cannot include any transformative practices. However, what if mememes are digital crafts that are shaping the popular culture and folklore of tomorrow?

Mememes as digital crafts | CCCB LAB

Meme culture is the evolving culture created by mememes. Initially, mememes were an aspect of the internet that people would stumble upon from time to time, find themselves amused, and send to someone else for their enjoyment.

Meme Culture: What Is It? - The Student View

"Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the Web in various iterations and becomes a shared cultural experience.

Mememes in digital culture / | Nielsen Library

"Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience.

Mememes in Digital Culture eBook by Limor Shifman ...

Shifman defines 'Internet meme' as the intentional production and dissemination of 'a group of digital objects' by a person or group of persons, and that these digital objects are transformed by the transmission of many users through the Internet (p. 448).

Limor Shifman, Mememes in Digital Culture - Katherine ...

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Amazon.com: Customer reviews: Memes in Digital Culture

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A meme is a virally transmitted image embellished with text, usually sharing pointed commentary on cultural symbols, social ideas, or current events. A meme is typically a photo or video, although sometimes it can be a block of text.

What Is a Meme? - Lifewire

As such, Memes in Digital Culture is a book that serves as a valuable conceptual primer for meme practitioners and an important preliminary text for digital humanities scholars interested in pursuing research in the theory and practice of Internet memes. 3

DHQ: Digital Humanities Quarterly: A Review of Memes in

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An Internet meme, more commonly known simply as a meme (/mi:m / MEEM), is a type of meme that is spread via the Internet, often through social media platforms and especially for humorous purposes. Memes can spread from person to person via social networks, blogs, direct email, or news sources.

Internet meme - Wikipedia

Memes in Digital Culture is a superb overview of the study, power and potential of memes. Shifman has done an exemplary job of balancing an analytical overview of her subject with forays into fascinating conceptual debates. The book is smart yet accessible, balanced yet provocative.

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